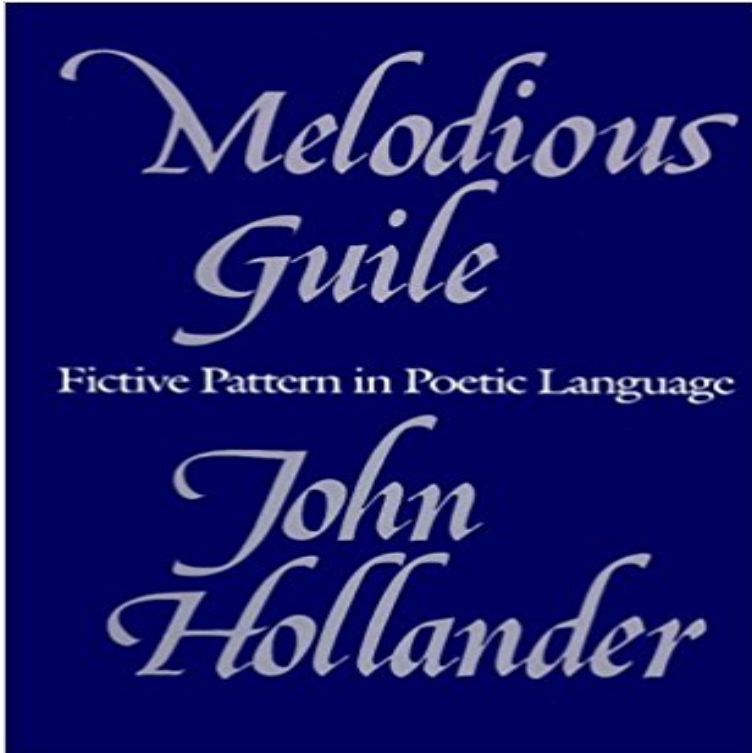


Melodious Guile: Fictive Pattern in Poetic Language



Demonstrating a poet's imaginative ear and a critic's range of concern, John Hollander here writes about the melodious guile with which poetry speaks to us. Through analysis of formal and rhetorical patterns in examples chosen from the whole spectrum of English and American poetry, Hollander describes how poems frame self-reflexive parables in order to represent realms beyond themselves. John Hollander, himself a fine poet, is such a generalist; and *Melodious Guile*, to my mind the best of his critical books, takes its place along with Donald Davies *Articulate Energy* and Winifred Nowotny's *The Language Poets Use* among the very few enjoyable and enriching studies of how poetry works. -Alastair Fowler, *London Review of Books*

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