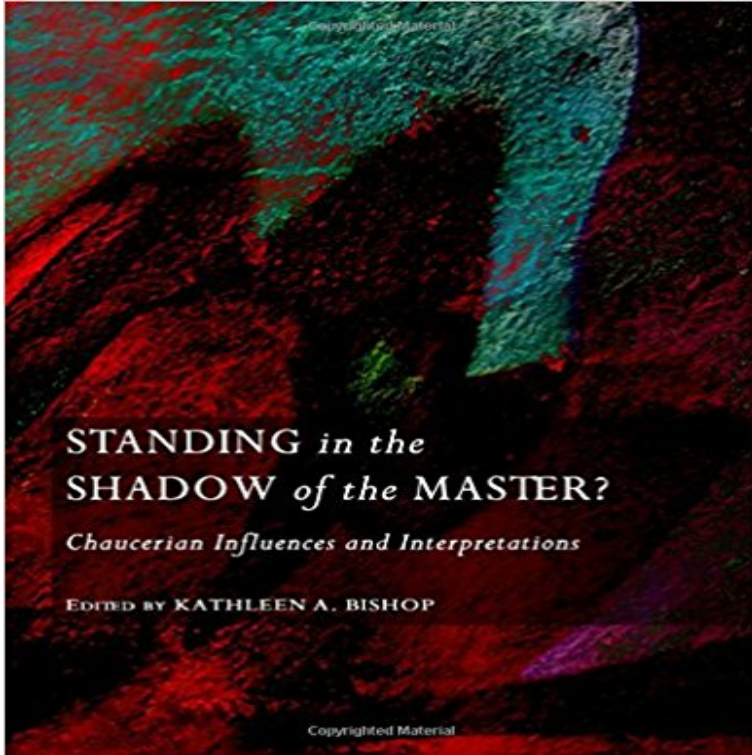


Standing in the Shadow of the Master? Chaucerian Influences and Interpretations



Standing in the Shadow of the Master? Chaucerian influences and interpretations grew out of a session at the 2008 International Medieval Congress at the University of Leeds. In this volume Editor Kathleen A. Bishop brings together a collection of essays contributed by a talented and diverse group of scholars from the United States, Canada, and Europe. The articles question the traditional supremacy of Chaucer in the canon while also reaffirming the lasting impact of this great English writer of the Middle Ages. Topics covered include Shakespeare, Lydgate, Gower, Henryson, Douglas, Clanvowe, Bokenham, and the Gawain Poet, as well as a modern psychoanalytic assessment of *The Wife of Bath*, and a dialogue on making Chaucer relevant to undergraduates immersed in 21st century culture.

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