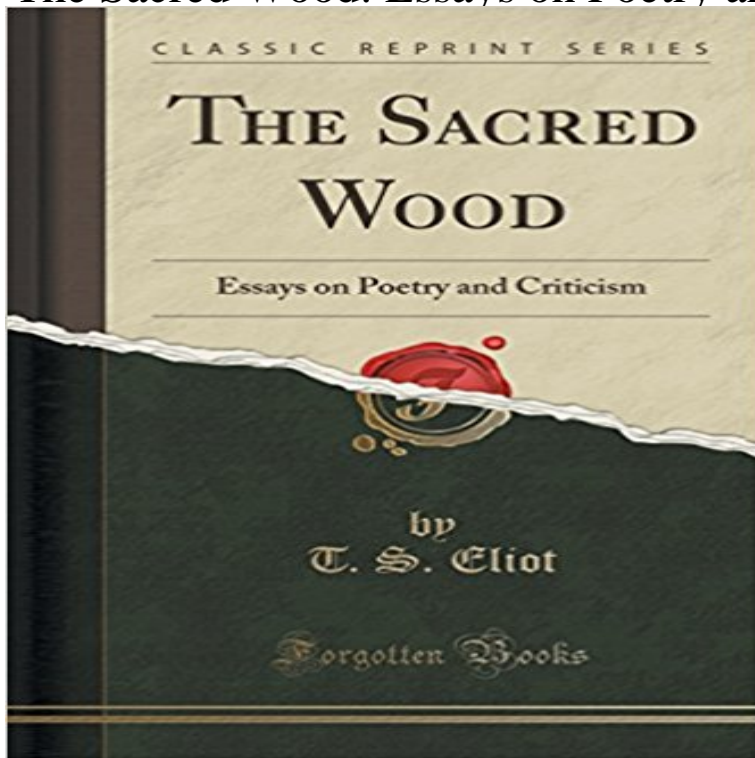


The Sacred Wood: Essays on Poetry and Criticism (Classic Reprint)



Excerpt from The Sacred Wood: Essays on Poetry and Criticism To anyone who is at all capable of experiencing the pleasure of justice, it is gratifying to be able to make amends to a writer whom one has vaguely depreciated for some years. The faults and foibles of Matthew Arnold are no less evident to me now than twelve years ago, after my first admiration for him; but I hope that now, on re-reading some of his prose with more care, I can better appreciate his position. And what makes Arnold seem all the more remarkable is, that if he were our exact contemporary, he would find all his labour to perform again. A moderate number of persons have engaged in what is called critical writing, but no conclusion is any more solidly established than it was in 1865. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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adults, as well as those seeking recovery from anorexia or eating disorders of all types, and coming from any background or belief. We are a collective of members sharing a common goal: Learning to understand and control our own eating habits, and/ or striving to reach/ maintain a low body weight, without endangering our health.? This is our definition of true Pro- Ana, or C.R.O.N. (Calorie Restriction for Optimum Nutrition.)

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