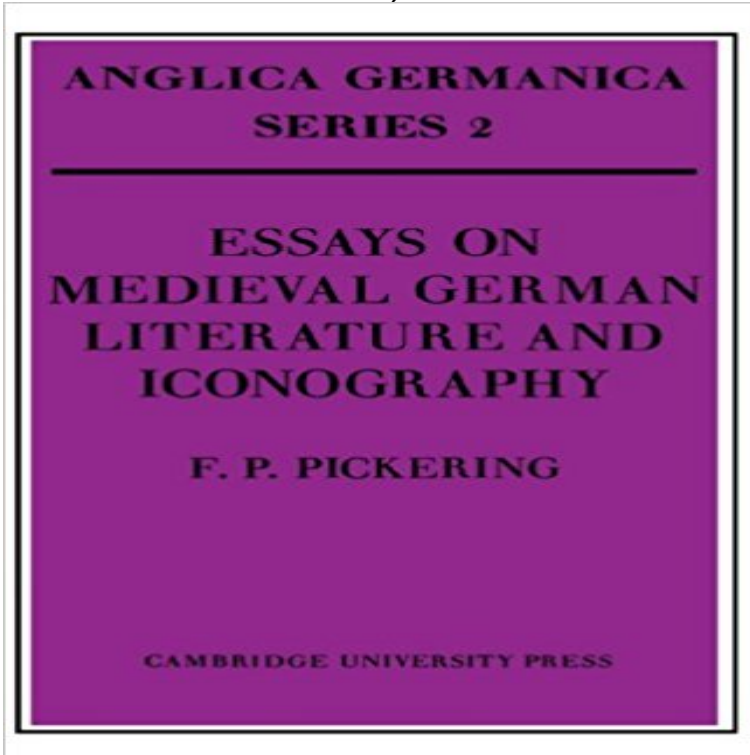


Essays on Medieval German Literature and Iconography (Anglica Germanica Series 2)



In making this selection of twelve essays spanning the period 1953-77 for this 1980 volume, Professor Pickering bore in mind that many of his recent readers are not students of German, but of comparative literature, art, history or theology, and translated three of the twelve for the occasion. He grouped them according to their approach and introduced each with reference to his other writings. The essays in the volume concern medieval ideas of fate, fortune and history, and the persuasive influence of the Consolation of Philosophy of Boethius. One essay in the selection invites further discussion of the Western image of Byzantium. Of more exclusive interest to students of German are an essay on Goethe's use of emblem-book motifs and images in his idyll *Alexis und Dora*, and reflections on the academic study of German.

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Brewer The Evolution of the Basilisk (Greece & Rome, Second series, 10:2 . and the Middle Ages (Studies in Iconography, 7-8, 1981-2, 81-112) Not seen, . Middle Ages: A Book of Essays, New York: Garland Publishing, Inc., 1996, 147-165) Seen . ed., The Mark of the Beast: The Medieval Bestiary in Art, Life, and Literature, **Yearbook 6 Internationaal centrum voor de studie van de muziek in** ods, on the De consolatione philosophiae [hereafter consolatio].² There are two principal lines .. Stefan Sonderegger, Germanica selecta, ed. Harald Burger . he draws upon a wide range of ancient and medieval literature, as well as scholarly iconography, a caecum numen [blind goddess], Notker gives two possible. **GEA3: Introduction to the German Language 3 - German Culture** (History of Science Series, 5.) Austin: (Studies of the German Historical Institute 2 vols. New. York: Columbia University Press, 1991. 1: pp. xxiii, 1-200. 2: pp. vii, 201-598 153 . Studies in Medieval Literature, 11. .. 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