

Peter Handke: The Dynamics of the Poetics and the Early Narrative Prose (Europäische Hochschulschriften / European University Studies / Publications Universitaires Europeennes)



The genesis of Peter Handkes controversial poetics is investigated through an examination of key Elfenbeinturm essays and ORF Bucherecke manuscripts in which Handkes early literary preoccupations were most evident. From this a coherent and comprehensive view of the theoretical foundations of his literary concerns and practice emerges. This is followed by a detailed analysis of characteristic elements present in Handkes early narrative prose texts: Die Hornissen, Der Hausierer, Die Angst des Tormanns beim Elfmeter, Wunschloses Unglück and the collection of short stories Begrüßung des Aufsichtsrats. This investigation of the early texts reveals a common triadic relationship between the highly intrusive foregrounding of the narrative constituent of these texts, the manner in which the literary reality is realized, and their central thematic concern. Handkes rather enigmatic and somewhat neglected early prose works are made very much more accessible through the insights afforded by this book.

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