

Literary History and the Challenge of Philology: The Legacy of Erich Auerbach (Figurae: Reading Medieval Culture)



A century after his birth and fifty years after the composition of *Mimesis*, Auerbach still stands as a touchstone for contemporary academic debates on the place of historical criticism in the construction of literary history, on the relations between intellectual activity and political action, and on the function of the critic in recording or effecting social change. More than an occasion to review past accomplishments or revel in the nostalgias of prewar Marburg or postwar New Haven, the papers offered in this volume seek to reassess Auerbach's work and his example for the modern academic. Their genesis lay in a conference at Stanford University held in October 1992, and while they do not represent a consensus of opinion or a uniformity of school or approach, they all share the recognition of the timeliness of such a reassessment.

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