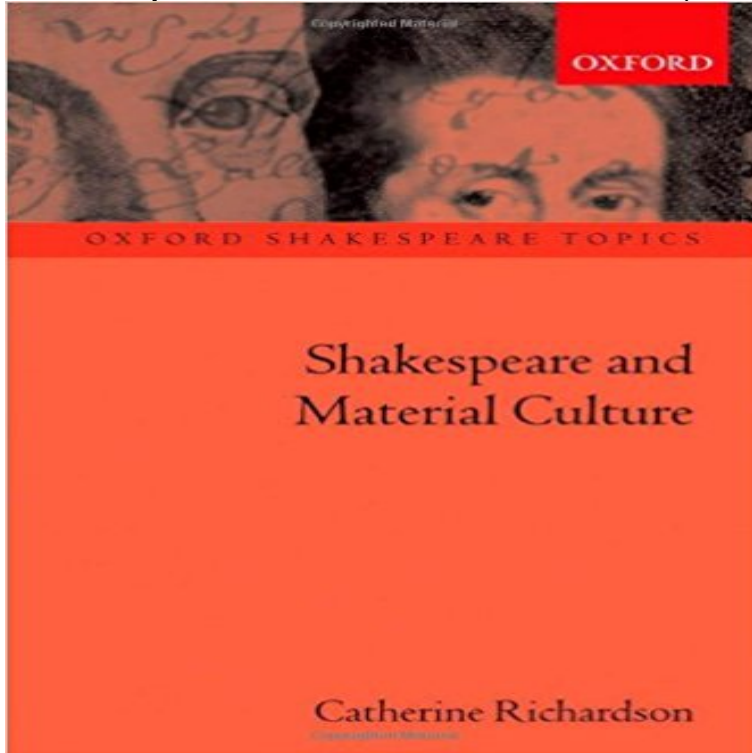


## Shakespeare and Material Culture (Oxford Shakespeare Topics)



What is the significance of Shylocks ring in *The Merchant of Venice*? How does Shakespeare create Gertrudes closet in *Hamlet*? How and why does Ariel prepare a banquet in *The Tempest*? In order to answer these and other questions, *Shakespeare and Material Culture* explores performance from the perspective of the material conditions of staging. In a period just starting to be touched by the allure of consumer culture, in which objects were central to the way gender and social status were experienced but also the subject of a palpable moral outrage, this book argues that material culture has a particularly complex and resonant role to play in Shakespeares employment of his audiences imagination. Chapters address how props and costumes work within the dramas dense webs of language - how objects are invested with importance and how their worth is constructed through the narratives which surround them. They analyse how Shakespeare constructs rooms on the stage from the interrelation of props, the description of interior spaces and the dynamics between characters, and investigate the different kinds of early modern practices which could be staged - how the materiality of celebration, for instance, brings into play notions of hospitality and reciprocity. *Shakespeare and Material Culture* ends with a discussion of the way characters create unique languages by talking about things - languages of faerie, of madness, or of comedy - bringing into play objects and spaces which cannot be staged. Exploring things both seen and unseen, this book shows how the sheer variety of material cultures which Shakespeare brings onto the stage can shed fresh light on the relationship between the dynamics of drama and its reception and comprehension.

C.R.O.N. CRON Calorie Restriction for Optimum Nutrition resource and forum, seeking to include adult Pro-Ana, Pro Ana, proana, mia, C.O.E. Compulsive Eaters, Compulsive Over Eaters, persons seeking or in recovery from Anorexia nervosa, Bulimics, Binge Eaters, Exercise Bulimics, Ed. Nos, Eating Disorder, Not Otherwise Specified, EDNOS and persons both male and female in our Pro-Ana CRON C.R.O.N. Ana Members message board Forum. Here you can also find a Pro-Ana or Ana bracelet, red bracelet or diet tracker bracelet. Personal Strength Evolution/ PSE/ PS-E is a privately managed and hosted Pro-Ana/ Pro Ana site, forum and resource for Pro-Ana adults over the age of 18 years only. Pro Ana: Evolution Questions Resources Forum Resources Questions Pro Ana: Evolution Support PS:E Sponsor PS:E Gallery Gallery Welcome to the Evolution of Pro- Ana, initiated here at PS-Evolution.com Our Statement of Intent... ?To provide a safe, welcoming and inclusive resource and forum for freethinking eating disordered or Pro- Ana adults, as well as those seeking recovery from anorexia or eating disorders of all types, and coming from any background or belief. We are a collective of members sharing a common goal: Learning to understand and control our own eating habits, and/ or striving to reach/ maintain a low body weight, without endangering our health.? This is our definition of true Pro- Ana, or C.R.O.N. (Calorie Restriction for Optimum Nutrition.)

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